



MIRACLE
THEATRE

PROGRAMME

BAH!

HUMBUG!

A CHRISTMAS

CAROL





No Bah Humbug here....

The Dacia Sandero at Dales - from only £5,995



Dacia Sandero = from **£5,995***

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A very merry Christmas from all at Dales!

You do the maths

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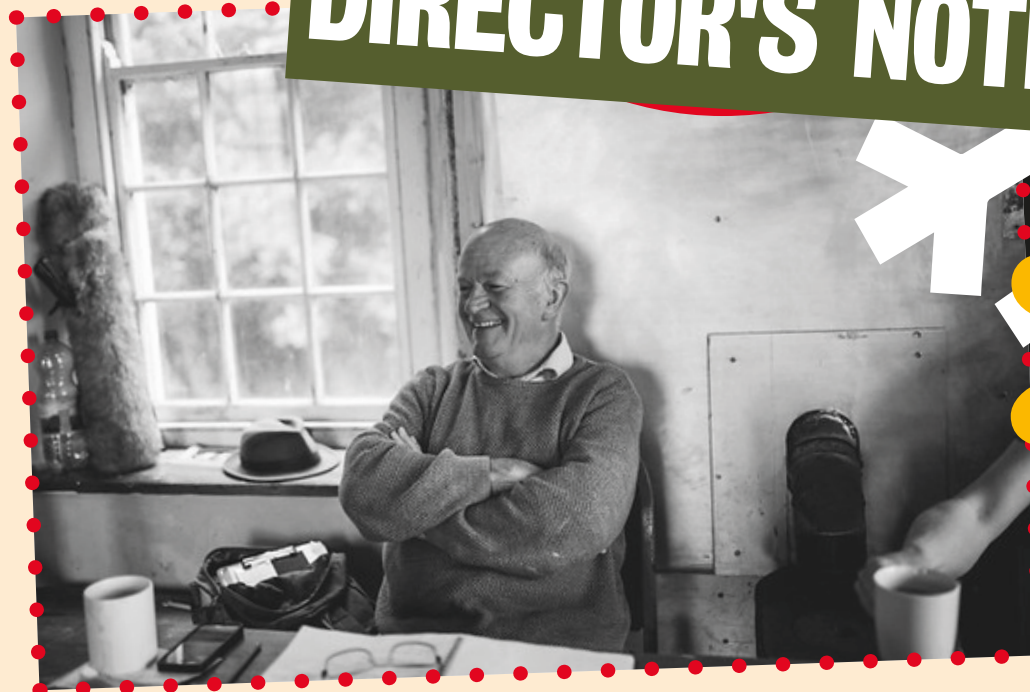


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*Prices shown are manufacturer's recommended retail prices, available on featured new vehicles ordered and registered by 31st January 2018. Prices shown include delivery to dealer, number plates, 20% VAT, 12-month government road fund licence and £55 first registration fee. Car shown with metallic paint at an extra £495.

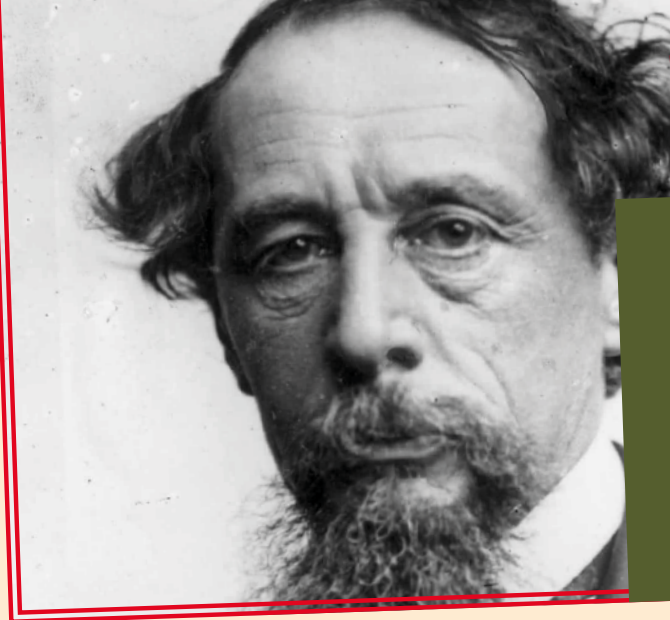
DIRECTOR'S NOTES



Christmas again - and time for Miracle to present its contribution to the season of goodwill and cheerfulness. Last year's Victorian pantomime, 'Cinderella', with its tawdry backstage goings-on as entertaining as the on-stage extravaganza, proved to be a success. But we thought we wouldn't attempt to repeat the same winning formula. So here is a very different kettle of fish: our own version of 'A Christmas Carol'. In the middle of the 19th century, Charles Dickens wanted to draw as many people's attention as possible to the grinding poverty and inequality that existed all around him in London. So what did he do? He wrote a funny and moving story about a heartless, mean-spirited old grump who learns to love life after being haunted by ghosts! While the result may make us examine our conscience, it is also wonderfully entertaining: a gripping story, unforgettable characters,

a celebration of the values that Christmas brings into focus: love and kindness, community and generosity. However, Dickens doesn't deliver his joyful conclusion on a plate: it has to be earned. We have to accompany Scrooge on a dark and difficult journey to discover why he is so cold and selfish and what he must do to find happiness and embrace the spirit of Christmas. The novel has over 60 characters, which seemed a tall order even for our five masters of characterization and quick-change! So we thought it would be a perfect opportunity to invite local people to participate. Through a series of workshops run earlier in the year, we have assembled two teams (of sixteen performers each) who are performing alongside our regular actors, alternating across the run of the show. We hope you enjoy 'A Christmas Carol' as much as we've enjoyed making it! And, as Tiny Tim would say, "God bless us - everyone!" —**Bill Scott**

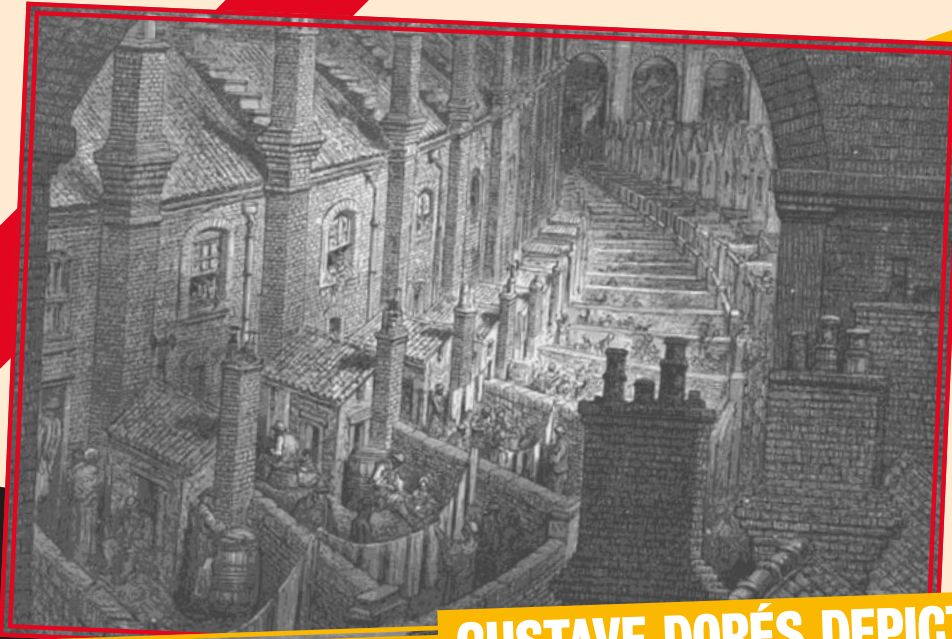
WHO WAS CHARLES DICKENS?



Charles Dickens (1812 –1870) created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works were hugely popular during his lifetime but, by the 20th century, critics and scholars had recognised him as a literary genius. He was born in Portsmouth and had to leave school to work in a factory when his father was sent to a debtors' prison. Despite his lack of formal education, he went on to edit a weekly journal for 20 years, write 15 novels, five novellas, hundreds of short stories and non-fiction articles, lecture and perform all over the world and campaign vigorously for children's rights, education, and other social reforms. Dickens pioneered the idea of serial publication of fiction, in weekly or monthly instalments, which became popular with Victorian readers. Within a few years he had become an international celebrity, famous for his humour, satire and keen observation of character and society. His novels and short stories are still as popular as ever and are endlessly being

adapted for the radio, stage, TV and film. The first edition of 'A Christmas Carol' was published on 19th December 1843 and by Christmas Eve had sold out. In the following year thirteen further editions were released. Although the phrase 'Merry Christmas' had been around for many years (the earliest reference found in a letter from 1534) Dickens's use of the term in 'A Christmas Carol' popularised it among the Victorian public. In fact some claim that Dickens can be said to have almost singlehandedly created the modern idea of Christmas and to have revived its traditions, which had more or less died out during the industrial revolution and the resulting mass migration to the cities. So well known is the story that the name of the main character, 'Scrooge' has earned a place in the Oxford English Dictionary as another word for a miser. Even Dickens' own name has found its way into everyday language as the adjective 'Dickensian', used to describe something resembling the darker side of Victorian life.

GUSTAVE DORÉ'S DEPICTIONS OF VICTORIAN LONDON



CAST & PRODUCTION CREDITS

CAST IN ORDER OF APPEARANCE

STEVE JACOBS • GILES KING • CATHERINE LAKE
JASON SQUIBB • HANNAH STEPHENS

LOCAL SUPPORTING CAST

This show has two companies of supporting actors,
alternating for different performances:

THE HUMS

ARTHUR BASON
ALANAH BLOOR
OLLIE CUMINS
GEOFF CUMINS
ROSA DAVIES
THEO DAVIES
MARTHA DIXON
EDWINA ELBERS
ROXANNE DI GIOVANNI
ANDREW HESSER
MERRYN OCONAILL
AMELIE ROWE
NOAH RETFORD-STEPHENS
TOM SIMPSON
CLAIRE TROTMAN
SARA THOMAS
JILLY TRUDGEON
OSCAR WARD

THE BUGS

NELL SCOTT-BOLTON
AMBER CLARK
SARAH CONNORS
DELILAH-HONEY DALY
DAVID GOURLEY
ALEX JONES
TABBY LAMMAS
JORDAN MASTERSON
KAREN PIRIE
EVE RILEY
CECILY ROBERTSON
ALAN ROBINSON
SALLY ROBINSON
AIMEE ROGERS
RUDY SLYDEL
TED TOMLINSON
POPPY VYVYAN

BAH HUMBUG! A CHRISTMAS CAROL

BY CHARLES DICKENS

ADAPTED AND DIRECTED BY BILL SCOTT

CREW

ASSISTANT DIRECTOR & STAGE MANAGER
SALLY CROOKS

PRODUCTION MANAGER
ANNIE UKLEJA

MUSICAL DIRECTOR
CATHERINE LAKE

LOCAL SUPPORTING CAST LEADERS
KERI JESSIMAN
STEVE JACOBS
CATHERINE LAKE

BAND LEADER
GILES KING

DESIGNER
JUDE MUNDEN

COSTUME
SEAN DONOHOE

COSTUME ASSISTANT
JO LANG

SET MANAGER
BENJAMIN DYSON

SET CONSTRUCTION
ALEX ROGERS

SET PAINTER
FFION MORGAN

PRODUCTION ASSISTANT
CAROLYN MADDOX

ASSISTANT STAGE MANAGER
OLLIE CUMINS

TECHNICAL DESIGNER
PAUL JOINES

TECHNICAL OPERATOR
PAUL MAJOR

VIDEO PRODUCTION
JOHN CROOKS

DIGITAL EFFECTS
CIARAN CLARKE

LOCAL PARTICIPATION

“If any spirit has been kind enough to nurture my passion for acting, it’s been the uplifting spirit of Miracle Theatre!” —Tom

PARTICIPATION 8



“It’s like being taken on a white-knuckle roller-coaster ride and I don’t want to get off! I’m loving every minute of it. As are the kids! Rosa and Theo are getting more out of this than any school lesson could hope to give them. They are reading, acting, learning to follow instructions, thinking about Dickens and his time, learning how to get on with all ages and so much more. They are drinking it all in - and it’s one of the best things they’ve ever done ...in life!” —Martha and her children Rosa & Theo

As you will see, Miracle has been joined by a talented supporting cast this Christmas, bringing an extra dash of Dickensian delight to the show! Local people from Falmouth and as far afield as St Austell and St Ives have been taking part in workshops and rehearsals with Community Director Keri Jessiman and the Miracle team, made possible with funding from FEAST and local sponsor Fal River. They are now supporting the professional cast to bring the world of 'A Christmas Carol' to the stage.



PARTICIPATION 9



“Working with Miracle has been so much fun - I come out of rehearsals with a grin that doesn’t fade for hours.” —Amber

REHEARSALS



REHEARSALS 10



REHEARSALS 11





CAST & CREW

BILL SCOTT WRITER & DIRECTOR

Bill put together Miracle's first show in 1979 and has written and/or directed every subsequent production. He has also made several films, including the short comedy 'Wind' and feature length dramas, 'Dressing Granite' and 'Tin'. Bill was awarded BEM in 2016 for his services to the arts in Cornwall.

SALLY CROOKS ASSISTANT DIRECTOR & STAGE MANAGER

Sally joined the Miracle team as a work experience student in 1996, since then she has stage managed, assistant directed, and performed in several productions. She is also a core member of Trifle Gathering Productions which produces theatre, comedy and experiential workshops for touring venues, festivals and events.

JUDE MUNDEN DESIGNER MAKER

Jude has been making props, costumes and puppets for Miracle for the last 16 years. She is the co-designer for Pipeline Theatre and also works with English Touring Opera & many others.

SEAN DONOHOE COSTUMES

There is not a dramatic waistline or theatrical inside leg in Cornwall that Sean has not fitted over the past 30 years! This is his 20th Miracle production.



STEVE JACOBS PERFORMER

Steve has worked all over the country and abroad with a diverse range of companies that vary from the RSC, to running away with No Fit State Circus and touring the Jungles and Favelas of Brazil with DudenDance. Miracle productions include 'Romeo & Juliet', 'The Death of Sherlock Holmes', 'Tin' and 'Waiting for Godot'.

BENJAMIN DYSON SET MAKER

Ben has worked on a number of Miracle projects over the years. This however will be his first venture into the construction of the set. Which he says makes him far more nervous than being on it.

PAUL JOINES LIGHTING DESIGNER & PROJECTION TECHNICIAN

Paul originally joined Miracle in 1998 as Stage Manager for two winter tours. Since then he has worked with a number of local organisations as a Lighting Designer and Technician, including CUBE, The Works and C- Scape Dance. Paul also teaches stage lighting, technology and management, founding a course at Truro College before moving to his current role at Falmouth University.

CAST & CREW

KERI JESSIMAN

Keri has performed in 18 Miracle productions from 'The Great Enterprise' in 1988 to being Fairy Godmother in 'Cinderella' last year. Keri has taught drama in Falmouth for over 25 years with several of her infant students going on to become professional performers. She is thrilled that several of her students (past and present) are performing in this show!

CATHERINE LAKE MUSICAL DIRECTOR & PERFORMER

Catherine trained at Central School of Speech and Drama in London. She joined the Miracle troupe in 2010 playing the title role Juliet, and since then has had a variety of roles with Miracle spanning 7 years. For the last two years Catherine has also been using her musical skills as Musical Director for 'Cinderella' and 'Bah Humbug'. Catherine has also worked with other companies such as O-Region, Canvas Theatre, Owdyado Theatre, Near-ta Theatre, O My Clementine, and Jagged Fence. She has worked with students of Falmouth University both on the 'Acting' and 'Film and TV' courses.

GILES KING PERFORMER

Giles has worked with a lot with Kneehigh Theatre involved in over thirty national and international indoor and outdoor productions, most recently as Lockit in 'Dead dog in a Suitcase'. Giles has appeared as Stremov in the film 'Anna Karenin'a, Lady Lydia in 'The Red Shoe's, Frocin in 'Tristan & Yseult'. This is his third show with Miracle and he enjoys the cross pollination.



HANNAH STEPHENS PERFORMER

Hannah attended Miracle workshops as a child, did work experience on 'The Government Inspector', made her professional debut with the company on 'Waiting for Godot', and has been a mainstay ever since. As well as being a performer and choreographer for Miracle, Hannah works with Near-ta Theatre, Trifle Gathering and Pipeline Theatre. She is also lead singer of the all-female punk band Shagrat.

JASON SQUIBB PERFORMER

Jason is an actor, producer & Artistic Director of Collective Arts Ltd, a theatre company that specialises in large scale & epic events. Jason has since worked in various sectors of the theatre industry ranging from lighting designer, stage manager, company stage manager to dancer. This is his 9th Miracle production including Reverend Longfellow in Miracle's feature film 'Tin' and also Reverend Clarence Odgers in BBC 'Poldark'.

MIRACLE GROW: IN ACTION!



MIRACLE GROW 18

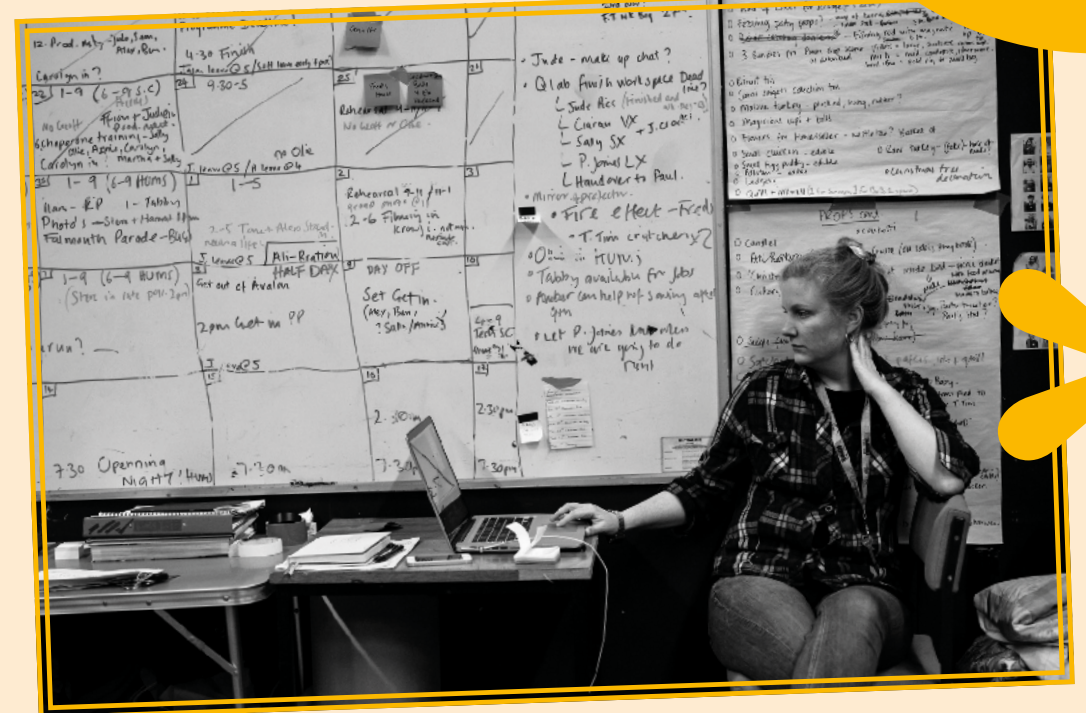
"When I auditioned for Miracle 7 years ago I never thought it would mark such a change in my life. I saw the audition on the Equity Job Board and was living in London at the time. I applied for the audition, took the train up the night before and stayed in a lovely little B&B in Redruth. The audition was a workshop audition, which I always prefer, because you get to play more, create ensemble work and relax; people get to see more of your personality.

I was lucky enough to get the part and soon I was in the iconic pink Van travelling up and down the country performing every night under the summer skies. There is always something magical about outdoor touring, in that you can turn up to an empty space, transform it for a couple of hours, and then take down the set

and leave as if we were never there. Miracle gave me the opportunity to grow in confidence, to take risks, to experiment with creating humour and pathos, and play with the audience. It's the closest thing to Rep Theatre you can get. Miracle is really good at helping mentor you if there is a direction you want to go. For example, they gave me the chance to use my musical abilities, playing and learning various instruments, singing in shows, and to take on Musical Director responsibilities. What is consistent throughout all Miracle shows is the willingness and collusion between the audience and the actors. It's a wonderful synergy that is created with a Miracle show, and certainly makes me want to come back for more!"

—Catherine Lake,
Performer & Musical Director

Miracle Grow is all about nurturing talent and making new work. It creates opportunities on Miracle's main shows, and will also enable new directors to make projects alongside these. During 2018 we will work with members of the Miracle team to develop these new projects. If you would like to support Miracle Grow as a donor or in other ways – with opportunities, in-kind support or introductions – please get in touch!



MIRACLE GROW 19

"I first saw Miracle when I was about 6 or 7, I remember chasing actors around a duck pond near Malpas park, Simon Hall's thin legs in tights and Steve's dark humour that was as exciting for the children as it was for the adults. By 11 I was attending Miracle's 'Drama Club' at Truro Museum run by Keri. When I was 15 years old my school said we had to find somewhere to do work experience, it was a no brainer for me! I spoke to Bill and he welcomed the idea. The week of work experience turned into a tour; Bill taught me how

to stage manage and tech the show, he encouraged me to have ideas in rehearsals (he would often ask me what I thought) and he always seemed completely unconcerned by my lack of experience. At 22 I made my acting debut in The Great Silence and today (at 36) I am still heavily involved - now developing my directing skills! But I'm not the only one, generation after generation I have seen Miracle continue to support and cultivate Cornish talent."

—Sally Crooks,
Assistant Director & Stage Manager

THANK YOU!

THANK YOU FOR COMING TO SEE THE SHOW!

If you enjoyed yourself please tell your friends! Make sure you sign up via our website to receive Miracle news and special offers delivered straight to your inbox!

A HUGE 'DING DONG MERRILY ON HIGH' TO OUR PROJECT PARTNERS

Production sponsor: Dales Dacia
Local sponsor: Fal River
Technical Partner: AMATA
Participation funder: FEAST

FESTIVE FALALALALALAS! TO OUR BOX AND BAUBLE PARTNERS

Budock Vean Hotel
Carn to Cove
Cornwall 365
Cinegi Arts & Film
Falmouth Town Council
Falmouth BID
Penlee House Gallery & Museum
Polgoon

WONDERFUL VENUE PARTNER PRINCESS PAVILION

with extra special thanks to Anna, Carol, Nick, Dilly, Thomas & Jacqui.

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Mandy Berry (Chair), Ross Williams, Andrew Edmonds, Sue Kay, Jane Sutherland, Davinia Grist and Kamran Harandy.

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YULETIDE YIPPEES!

Melanie & Nema at Arts Council England, Tamsin at Cornwall Council, Alison at Esmée Fairbairn Foundation, Jeremy and Bobby from Dales Cornwall, Tim, Mark, Claire Ryan, and Amy at Fal River. The Emmanuel Baptist Church, Julie Herbert at Bristol Costume Services, Edwin Andrews, WildWorks, No Fit State, Rogue Theatre, Flashman, Mary and Cookie.

ALL OUR LOVELY FRONT OF HOUSE VOLUNTEERS



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WE WANT YOU!

ALL AGES WELCOME

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ALL AGES WELCOME

EXPERIENCE NOT ESSENTIAL JUST AN INTEREST IN MIRACLE & DEVELOPING ITS FUTURE!

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WE HAVE CHOSEN TWO CHARITIES TO SUPPORT THIS SEASON.

All donations posted in the green box in the foyer will be split and sent directly to Penryn & Falmouth Food Bank and Macmillan Cancer Research.

THANK YOU!

HELP US MAKE OUR NEXT SHOW!

become a **MIRACLE** maker

To find out more and donate go to Support Us page
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SUMMER SHOWS

MIRACLE THEATRE



THE MAGNIFICENT THREE



WAITING FOR GODOT



ROMEO & JULIET



(L-R - ALICE, BILL, SUE, EMMA & ANNIE)

SUMMER SHOWS 22

MIRACLE THEATRE 23

- 1979 The Beginning of the World
- 1980 *Tristan and Iseult*
- 1982 The Fables of Faust [tent]
- 1984 *McBeth and The Joke Machine*
- 1988 The Great Enterprise
- 1989 *Dr. Livingstone, I Presume*
- 1990 Cabbages and Kings
- 1991 *A Pig in a Poke*
- 1992 A Grand Catastrophe
- 1993 *A Parcel of Rogues*
- 1994 The Tempest
- 1995 *The Scapegoat*
- 1996 Knight of Passion
- 1997 *A Midsummer Night's Dream*
- 1998 Cleopatra
- 1999 *A Parcel of Rogues*
- 2000 Twelfth Night

- 2001 *Beggar's Opera*
- 2003 Quasimodo
- 2004 *Hamlet*
- 2005 The Case of the Frightened Lady
- 2006 *The Government Inspector*
- 2007 Taming of the Shrew
- 2008 *Jason*
- 2009 Tartuffe
- 2010 *Romeo & Juliet*
- 2011 The Death of Sherlock Holmes
- 2012 *The Importance of Being Earnest*
- 2013 Waiting for Godot
- 2014 *The Tempest*
- 2015 The Magnificent Three
- 2016 *Life's a Dream*
- 2017 The Third Policeman
- 2018 *The Cherry Orchard*

ARTISTIC DIRECTOR
BILL SCOTT

COMMUNICATIONS DIRECTOR
EMMA GIBSON

MARKETING COORDINATOR
ALICE WATERFIELD

PHOTOGRAPHY
KIRSTIN PRISK

MANAGING DIRECTOR
ANNIE UKLEJA

FINANCE MANAGER
SUE SCREGG

GRAPHIC DESIGN
MATT TRAVIS

WEB DEVELOPER
MATT COLLINS

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KEEP IN TOUCH WE LOVE HEARING YOUR FEEDBACK

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Miracle is a registered charity no.1092029 and is grateful for the generous support of its funders.

MIRACLE
THEATRE



THE CHERRY ORCHARD



**TOURING ACROSS
CORNWALL SUMMER 2018**

miracletheatre.co.uk